

Michel Pastoureau Blue

Blue Waisenhäuser im frühneuzeitlichen
Zentraleuropa Yellow Red Digital Gaming Re-imagines the Middle
Ages The Materiality of Color Black Archaeological Chemistry A
Medieval Book of Beasts Ex-Cinema Renaissance Futurities Übersetzung
des Talmud Yerushalmi Zeitschrift für Unternehmensgeschichte Die
Spur durch den Spiegel The Horse who Drank the Sky Hokusai and His
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wissenschaftlicher Literatur Weaving, Veiling, and Dressing Michel
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in this entertaining history the renowned medievalist pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today in blue jeans and gauloises cigarette packs 100 color plates

das jahrhundert zwischen 1650 und 1750 brachte große dynamik in den bereich der institutionellen versorgung von pflegekindern während das protestantische waisenhauswesen ausgehend von der

musteranstalt in halle gut erforscht ist fand die entwicklung solcher anstalten im katholisch geprägten zentraleuropa bisher weniger aufmerksamkeit auf der nun publizierten tagung standen neben regionalen überblicken thematische zugänge wie das waisenhaus innerhalb des stadtraumes ihre wirtschaftliche ausrichtung und die ernährung der waisen ihre noch wenig behandelte mediengeschichte oder die wahrnehmung von waisenkindern in selbstzeugnissen und anderen narrativen

traces the history of yellow around the world telling the story of the color s evolving place in art religion fashion literature science and everyday life and revealing how its meaning has changed profoundly over millennia and varied among cultures

a beautifully illustrated visual and cultural history of the color red throughout the ages the color red has represented many things from the life force and the divine to love lust and anger up through the middle ages red held a place of privilege in the western world for many cultures red was not just one color of many but rather the only color worthy enough to be used for social purposes in some languages the word for red was the same as the word for color the first color developed for painting and dying red became associated in antiquity with war wealth and power in the medieval period red held both religious significance as the color of the blood of christ and the fires of hell and secular meaning as a symbol of love glory and beauty yet during the protestant reformation red began to decline in status viewed as indecent and immoral and linked to luxury and the excesses of the catholic church red fell out of favor after the french revolution red gained new respect as the color of progressive movements and radical left wing politics in this beautifully illustrated book michel pastoureau the acclaimed author of blue black and green now masterfully navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red pastoureau illuminates red s evolution through a diverse selection of captivating images including the cave paintings of lascaux the works of renaissance masters and the modern paintings and stained glass of mark rothko and josef albers

digital gaming s cultural significance is often minimized much in

the same way that the middle ages are discounted as the backward and childish precursor to the modern period digital gaming reimagines the middle ages challenges both perceptions by examining how the middle ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates adapts and remediates medieval stories themes characters and tropes in interactive electronic environments at the same time the middle ages are reinterpreted according to contemporary concerns and conflicts in all their complexity rather than a distinct time in the past the middle ages form a space in which theory and narrative gaming and textuality identity and society are remediated and reimagined together the essays demonstrate that while having its roots firmly in narrative traditions neomedieval gaming where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms creates cultural palimpsests multiply layered trans temporal artifacts digital gaming re imagines the middle ages demonstrates that the medieval is more than just a stockpile of historically static facts but is a living subversive presence in contemporary culture

although much has been written on the aesthetic value of color there are other values that adhere to it with economic and social values among them through case studies of particular colors and colored objects this volume demonstrates just how complex the history of color is by focusing on the diverse social and cultural meanings of color the trouble pain and suffering behind the production and application of these colors the difficult technical processes for making and applying color and the intricacy of commercial exchanges and knowledge transfers as commodities and techniques moved from one region to another by emphasizing color s materiality the way in which it was produced exchanged and used by artisans artists and craftspersons contributors draw attention to the disjuncture between the beauty of color and the blood sweat and tears that went into its production circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts this book captures color s global history with chapters on indigo plantations in india and the american south cochineal production in colonial oaxaca the taste for brightly colored chinese objects in europe and the

thriving trade in vermilion between europeans and native americans to underscore the complexity of the technical knowledge behind color production there are chapters on the discovery of prussian blue brazilian feather techn and wallpaper production to sound the depths of color s capacity for social and cultural meaning making there are chapters that explore the significance of black ink in shakespeare s sonnets red threads in women s needlework samplers blues in mayan sacred statuary and greens and yellows in colored glass bracelets that were traded across the arabian desert in the late middle ages the purpose of this book is to recover color s complex and sometimes morally troubling past and in doing so

the story of the color black in art fashion and culture from the beginning of history to the twenty first century black favorite color of priests and penitents artists and ascetics fashion designers and fascists has always stood for powerfully opposed ideas authority and humility sin and holiness rebellion and conformity wealth and poverty good and bad in this beautiful and richly illustrated book the acclaimed author of blue now tells the fascinating social history of the color black in europe in the beginning was black michel pastoureau tells us the archetypal color of darkness and death black was associated in the early christian period with hell and the devil but also with monastic virtue in the medieval era black became the habit of courtiers and a hallmark of royal luxury black took on new meanings for early modern europeans as they began to print words and images in black and white and to absorb isaac newton s announcement that black was no color after all during the romantic period black was melancholy s friend while in the twentieth century black and white came to dominate art print photography and film and was finally restored to the status of a true color for pastoureau the history of any color must be a social history first because it is societies that give colors everything from their changing names to their changing meanings and black is exemplary in this regard in dyes fabrics and clothing and in painting and other art works black has always been a forceful and ambivalent shaper of social symbolic and ideological meaning in european societies with its striking design and compelling text black will delight anyone who is interested in the history of fashion art media or design

highlighting its broad multidisciplinary nature this volume presents new research and applications in the field of archaeological chemistry which focuses on the application of chemical techniques to the study of the material remains of the cultures of historical or prehistorical peoples consisting of 18 chapters written by a diverse collection of international authors this volume highlights new research in archaeological chemistry and shows how the field combines aspects of analytical chemistry history archaeology and materials science current efforts to include archaeological chemistry in science education are also presented as this book utilizes current scientific advances to better understand our past it will be of broad general interest to the chemical archaeological and historical communities

the bestiary is a book of animals the second family bestiary is the most important version this study addresses the work s purpose and audience it includes a critical edition and new english translation and a catalogue raisonne of the manuscripts

roy grundmann author of andy warhol s blow job

at publication date a free ebook version of this title will be available through luminos university of california press s open access publishing program visit luminosa.org to learn more renaissance futurities considers the intersections between artistic rebirth the new science and european imperialism in the global early modern world charlene villaseñor black and mari tere Álvarez take as inspiration the work of renaissance genius leonardo da vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher giulio delminio camillo 1480 1544 physician and naturalist francisco hernández de toledo 1514 1587 and writer miguel de cervantes 1547 1616 this concern with futurity is inspired by the renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in renaissance and queer studies this transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression

dieser talmudtraktat behandelt nicht nur die rabbinischen reinheitsvorschriften für menstruierende frauen sondern auch

damit zusammenhängende familien ehe und sexualrechtliche fragen darüber hinaus kommen schwierige probleme aus dem bereich der medizingeschichte vor allem die antike embryologie und die lehre von den menschlichen mißbildungen teratologie zur sprache daher wurde besonderer wert auf eine ausführliche kommentierung gelegt die sowohl die moderne sekundärliteratur als auch die traditionellen jüdischen kommentare berücksichtigt im nachwort wird gezeigt wie diese texte heute in neuen kontexten vor allem in der aktuellen diskussion um die bioethik verwandt werden

the author argues in this book that what is most important for cinema is that we are alive with it and that for all its dramatic literary political sociological and philosophical weight film is ultimately an art that provokes touches and riddles the viewer through an image that transcends narrative and theory

this profusely illustrated volume presents groundbreaking scholarship on the ukiyo e artist katsushika hokusai 1760 1849 and his immediate artistic and literary circles achieving worldwide renown for his dramatic landscape print series such as the thirty six views of mt fuji hokusai also excelled in book illustrations erotica and privately commissioned woodcuts called surimono aspects of the artist s innovative and novel approach to the graphic arts are discussed in the first half of this volume less well known hokusai was a highly accomplished painter who oversaw a studio of several close pupils including his daughter ti who often worked in a style closely resembling his own the study of hokusai s corpus of paintings thus raises many complex issues of authorship dating and authenticity further complicated by the abundant production of forgeries both during and after his lifetime an appendix of recognized hokusai seals helps further clarify this aspect of the artist s work the distinguished roster of contributors includes asano shugo gian carlo calza john t carpenter timothy t clark doris croissant kobayashi tadashi kubota kazuhiko roger keyes matsudaira susumu matthi forrer naito masato david pollack john m rosenfield timon screech segi shin ichi henry d smith ii and tsuji nobuo the publication is sponsored by the international hokusai research centre at the university of venice and the sainsbury institute for the study of japanese arts and cultures sisjac london and norwich

simple text and photographs describe common things that are blue including blueberries bluebirds and blue jeans

christianity is a religion of clothing to become a priest or a nun is to take the cloth the christian liturgy is intimately bound with veiling objects and revealing them cloths hide the altar making it all the more spectacular when it is revealed fragments of imported silk cradle the relic thereby giving identity to the dessicated bone much of that silk came from the east meaning that a material of islamic origin was a primary signifier of sanctity in christianity weaving veiling and dressing brings together twelve essays about text and textile about silk and wool about the formation of identity through fibre the essays bring to light hitherto unseen material and for the first time establish the function of textiles as a culturally rich way to approach the middle ages textiles were omnipresent in the medieval church but have not survived well to uncover their uses presence and meanings in the middle ages is to reconsider the period spun draped clothed shrouded and dressed textiles in particular were essential to the performance of devotion and of the liturgy brightly dyed cloth was a highly visible maker of meaning while some aspects of culture have been studied namely the important tapestry industry as well as some of the repercussions and activities of cloth guilds other areas of textile studies in the period are yet to be studied this book brings an interdisciplinary approach to new material drawing on art history anthropology medieval text history theology and gender and performance studies it makes a compelling miscellany exploring the nature of christianity in the largely uninvestigated field of text and textile interplay

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